

A son ami
M^r ISAAC REED MEYER.



Morceau brillant pour le Piano

PAR

JAS. BELLAK.

Op. 346

Facile 38¢ net

New York **BERRY & GORDON** 219 Broadway
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J. M. Gandy

facilite'

ff *Ped*

p

3 2 1 2 3 2 4 4 3

loco

ff *Ped*

p

3 2 1 2 3 + 4 3

loco

ff *Ped*

p

3 2 1 2 3 + 4 2

ff *Ped*

Ped

Ped

p

Ped

Ped

Ped

Ped

p

3 2 1 + 1 3 2 1 + 1

8va -

2 4 1 3 + 4 1 3 2 4 1 3 + 2 + 1 2 4 2 + 1 4 + 2 1 + 1 2 + 1 2 4 1 +

Ped *

8va -

4 1 + 4 1 3 2 1 + 1 3 2 1 + 1 2 4 1 3 + 2 + 1 2 + 1 2 4

Ped Ped Ped Ped *

delicat.

3 2 1 + 1 4 + 1 2 + 1 2 3 4 3 2 1 2 4 4 4 4 4 3 2 1 2

Ped *

8va -

4 4 4 4 4 3 2 1 2 3 2 1 + 4 + 1 2 + 1 2 3

Ped *

8va -

4 3 2 1 2 2 3 1 2 3 1 2 3 2 1 2

Ped *

4 + 2 1 + 1 2 + 1 2 3 4 1 + 4 1 + 4 1 +

p Ped *

mpa - - - - -

3 2 1 + 1 3 2 1 + 1 2 4 1 3 + 4 1 3 2 4 1 3 + 2 + 1 2 4 2 + 1

Ped *

mpa - - - - -

4 + 2 1 + 1 2 + 1 2 4 1 + 4 1 + 4 1 +

Ped *

mpa - - - - -

3 2 1 + 1 3 2 1 + 1 2 4 1 3 + 4 1 3 2 4 1 3 + 2 + 1 2 4 2 1 + 2

Ped *

ppp *

mpa - - - - -

3 1 4 2 1 + 2 4 2 1 + 4 2 3 1 4 2 + 3 2 1 + 2 1

Ped *

Ped *

Ped *

500. Lore

This is a handwritten musical score for a piece titled "Fantasie Schottisch". The score is written on five systems of grand staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Pedal points are marked with "Ped" and asterisks. The piece is in 2/4 time, as indicated by the "2 4" time signature at the beginning. The key signature has one sharp (F#), indicating D major or A minor. The score is written in ink on aged paper, with some corrections and annotations visible.

Fantasie Schottisch.
 (für die rechte Hand)